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| **Overall Visual Appeal** | 1 2 3 4 5 (6 7 8 9 10) **COMMENTS:**   * There are few or no graphic elements. No variation in type, size, color and layout. * Graphic elements sometimes, but not always, contribute to the understanding of concepts, ideas and relationships. There is some variation in type size, color, and layout. * Appropriate and thematic graphic elements are used to make visual connections that contribute to the understanding of concepts, ideas and relationships. Differences in type size and/or color are used well and consistently. |
| RESEARCH | 1 2 3 4 5 6 7 8 9 10 **COMMENTS:**   * All questions were answered completely and evidence of research was clearly stated * All questions were answered completely, but evidence of research for all the answers **was not** clearly stated. * Numerous questions were answered showing lack of thorough research. * All questions **were not** answered completely. |
| **Process: Originality** | (1 2 3 4 5) 6 7 8 9 10 **COMMENTS:**   * The ideas expressed by the body of work demonstrate a high degree of originality and thought * The ideas expressed by the body of work are mostly original. The ideas expressed by the body of work demonstrate a low degree of originality. * There were no original ideas expressed in this project. |

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